



CHRISTOPHER LEPS

CONTENT CREATOR and ENTERTAINMENT PROFESSIONAL

• For over 30 years, I have successfully staged, performed, coordinated, written, produced, directed, and edited projects across multiple formats and environments.

VIDEO PRODUCTION

Creative Writer, Video Producer, Editor
LOGITECH – *Undisclosed* (April 2021 – present)

Video Producer, Editor
LIMINAL COLLECTIVE – *Glimpses 2023* (December 2022)

Video Producer, Director, Editor
AMAZON.COM – *Amazon in the Community* (September 2022)

Video Producer, Director, Editor
CLEAN THE WORLD – *Amazon: Brand Partnership* (June 2022)

Video Producer, Director, Editor
LIMINAL COLLECTIVE – *Music & Human Performance: Clayton Cameron* (October 2021)

Video Producer, Director, Editor
VISUAL VOCAL – *Vv Safety* (September 2019)

Video Producer, Director, Editor
ORASELLA – *Holiday Recipes* (September 2019)

Pre-Viz Shooter, Editor
TNT – *Beast Mode* (December 2018)

Segment Producer
DISNEY VACATION CLUB/BROADCAST GROUP – *Aulani Experiences* (November 2018)

Video Editor
DISNEY PARKS LIVE ENTERTAINMENT – *OEP, Launch to Tomorrow: Walt's Vision* (October 2018)

Video Producer, Director, Editor
VISUAL VOCAL – *AR/VR Superpowers and Spatial Communication Platform* (September 2018)

Pre-Viz Editor
ABC STUDIOS – *Kevin Probably Saves the World, Episode 13: Fishtail* (November 2017)

Pre-Viz Shooter, Editor
NEW LINE CINEMA – *The House* (August 2016)

Pre-Viz & Motion Graphics Editor
WALT DISNEY PICTURES – *Pirates of the Caribbean: On Stranger Tides* (April 2010)

DIGITAL FILMMAKING

Gradient (pre-production), **Frank Turner: Hero of Pine Camp** (2016), **Testing** (2015), **Muse** (2014), **Wholehearted** (2012), **Century of Light** (2011), **Amy and Elliot** (2009), **Ed & Vern's Rock Store** (2008), **Cop Sign** (2005), **Shadow** (2004), **Saber Duel** (2004)

ACTION PERFORMANCE & DESIGN

Over 180 television episodes, 40+ feature films, SAG Award Winner (2010 & 2020), 4x SAG Award Nominee, Taurus World Stunt Award Nominee (2018)

THEMED ENTERTAINMENT

Walt Disney World, Florida (1990 – 1994, 1995 – 1998) **Universal Orlando Resort** (1993 – 1997)
Character, Puppeteer, Talent Performer, Choreographer, Talent Performer, Choreographer
3x Disney Outstanding Performer Award Winner

 emailtocpl@gmail.com

 www.cplcreations.com

ALL EXPECTED CAPACITIES

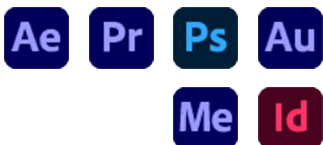
Team-Oriented
Principled Leader
Performance-Driven
Broad Domain Fluency
Creative & Strategic Thinker
Proactive & Highly Organized
Accomplished Presentation Skills

VERSED IN CORPORATE ENTERTAINMENT and STUDIO CULTURE

Comprehensive experience and understanding of cinema, film history, digital content, and theme parks

CREATIVE TOOLCHAIN PROFICIENCY

Extensive knowledge of Adobe Creative Cloud



LINKS

